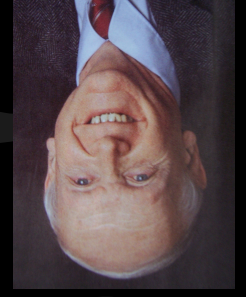


West Chester University School of Music Wind Conducting Symposium

July 16 - 20, 2012
Madeline Wing Adler Theatre

GUEST CLINICIANS



Frank Battisti
Conductor Emeritus,
New England Conservatory
Wind Ensemble



Jerry Junkin
Director of Bands,
University of Texas,
Artistic Director and Conductor,
Dallas Wind Symphony

SYMPOSIUM HOSTS



Andrew Yozviak
Director of Bands,
West Chester University



M. Gregory Martin
Associate Director of Bands,
West Chester University



WEST CHESTER UNIVERSITY WIND CONDUCTING SYMPOSIUM

Swope Music Building
817 South High Street
West Chester, PA 19383

Symposium Overview

The West Chester University Summer Wind Conducting Symposium is designed to provide musicians the opportunity to sharpen conducting skills, strengthen score study techniques, broaden knowledge of wind literature and refine rehearsal strategies. Students may participate in the symposium in one of two different levels. *Conducting participants* will conduct chamber ensembles during the morning sessions and a full wind ensemble in the afternoon. Participation at this level will be limited to the first sixteen applicants with paid deposits. *Observers* will be engaged in all of the days activities but will not conduct the ensembles.

Daily Schedule

Monday, July 16, 2012

8:00 - 9:00 AM Registration and Refreshments

Tuesday, July 17- Friday, 20, 2012

9:00 - 10:00 AM Morning Seminar and Group Conducting

10:00 - 12:00 noon Chamber works

12:00 - 1:00 PM Lunch

1:00 - 2:00 PM Afternoon Seminar

2:00 - 5:00 PM Band repertoire

Special Evening Events

Wednesday, July 18, 2012

7:00 PM Collaboration with Temple University, details TBA

Friday, July 20, 2012

5:00 PM Reception or Evening Concert

Fees

Non-refundable Deposit \$100.00

Conducting Participant \$500.00

Observer \$300.00

Required Text: Battisti, Frank L. *On Becoming a Conductor*.
Galesville, MD: Meredith Music Publications, 2007.

*Act 48 credit is available for all participants

*University credit is available at an additional fee

*Anyone taking the course for university credit must enroll as a conducting participant

Repertoire

Morning Chamber Works

Serenade in D minor, Op. 44

Old Wine in New Bottles

Serenade in C minor, K. 388

Serenade in E-flat, Op. 7

Antonin Dvorak

Gordon Jacob

W. A. Mozart

Richard Strauss

Afternoon Band Classics

Lincolnshire Posy

Second Suite in F

Elegy for a Young American

Pageant

Sleep

Percy Aldridge Grainger

Gustav Holst

Ronald Lo Presti

Vincent Persichetti

Eric Whitacre

Housing

There are several hotels within close proximity to West Chester University. Those listed below represent a partial listing of those closest to the School of Music.

Days Inn Hotel and Conference Center (.6 mi)

943 South High Street

West Chester, PA 19382

877-859-5095

Microtel Inn and Suites (.8 mi)

500 Willowbrook Lane

West Chester, PA 19382

610-738-9111

Comfort Inns and Suites Brandywine Valley (3.4 mi)

1310 Wilmington Pike

West Chester, PA 19382

610-399-4600

Sheraton Great Valley Hotel (9.5 mi)

707 East Lancaster Avenue

Frazer, PA 19355

800-660-9849

Contact Information

Additional information is available at:
www.wcuband.org/graduateconducting

Email Dr. M. Gregory Martin at mmartin@wcupa.edu with any additional questions.

Registration Form

Name _____

Address _____

City/State/Zip _____

Email _____

Day Phone _____

Evening Phone _____

Current Position _____

Education Experience _____

UNDERGRADUATE YEAR _____ GRADUATE YEAR _____

Level of Participation (circle one)

Participant

Observer

Amount Enclosed \$ _____

Return Registration Form and Deposit to:

WCU Wind Conducting Symposium

Swope Music Building - 256

817 South High Street

West Chester, PA 19383

Participants will be selected in order of date of receipt of paid deposit.

All checks should be made payable to "West Chester University"